

# **The Sheer Audacity!**

**Jerry Franklin**

**Using the Free Audacity Audio  
Editing Software to Produce  
a Podcast**



# What to Expect:

- Review some terms
- Tour Audacity
- Illustrate Audacity using screenshots, focusing on editing, producing, tips and tricks



# What to Expect:

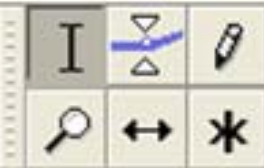
- Skip over recording techniques
- Link to lots of recording resources at the end
- American Idol – NOT



# Podcasting Today

## Figures, forecasts vary widely

- ▶ Current listeners: 2 – 10 million
- ▶ Most optimistic: 60 million listeners by 2010
- ▶ Podcasts now outnumber worldwide number of radio stations



# But What About Corporate?

**Most major brands are doin' it!**

- ▶ Whirlpool ("The American Family" podcast)
- ▶ Ameriprise ("The New Retirement Mindscape")
- ▶ American Dental Association



# And What About Tech?

## **Early evidence points to significant adoption**

- ▶ 60% of IT professionals preferred podcasts to white papers
- ▶ 25% already incorporate podcasts in buying decisions



# Plenty of Tech Examples

**Usually conversations with executives, evangelists or other SMEs**

- ▶ IBM WebSphere Technical Podcast Series
- ▶ Oracle Podcast Center
- ▶ Microsoft Voice of Support podcasts
- ▶ IT Conversations



# A Few Focused on Tech Writing Writing

- ▶ Tech Writer Voices
- ▶ IT Author podcast
- ▶ DMN Communications podcast





# But Very Few Pure “Instructional” Examples

- ▶ One Minute Tip
- ▶ One Minute How-To
- ▶ IdiotVox (Computers podcast channel)
- ▶ Exertrack
- ▶ Apple VoiceOver Manual
- ▶ The Pandora Podcast



**So – We Should Be Involved**

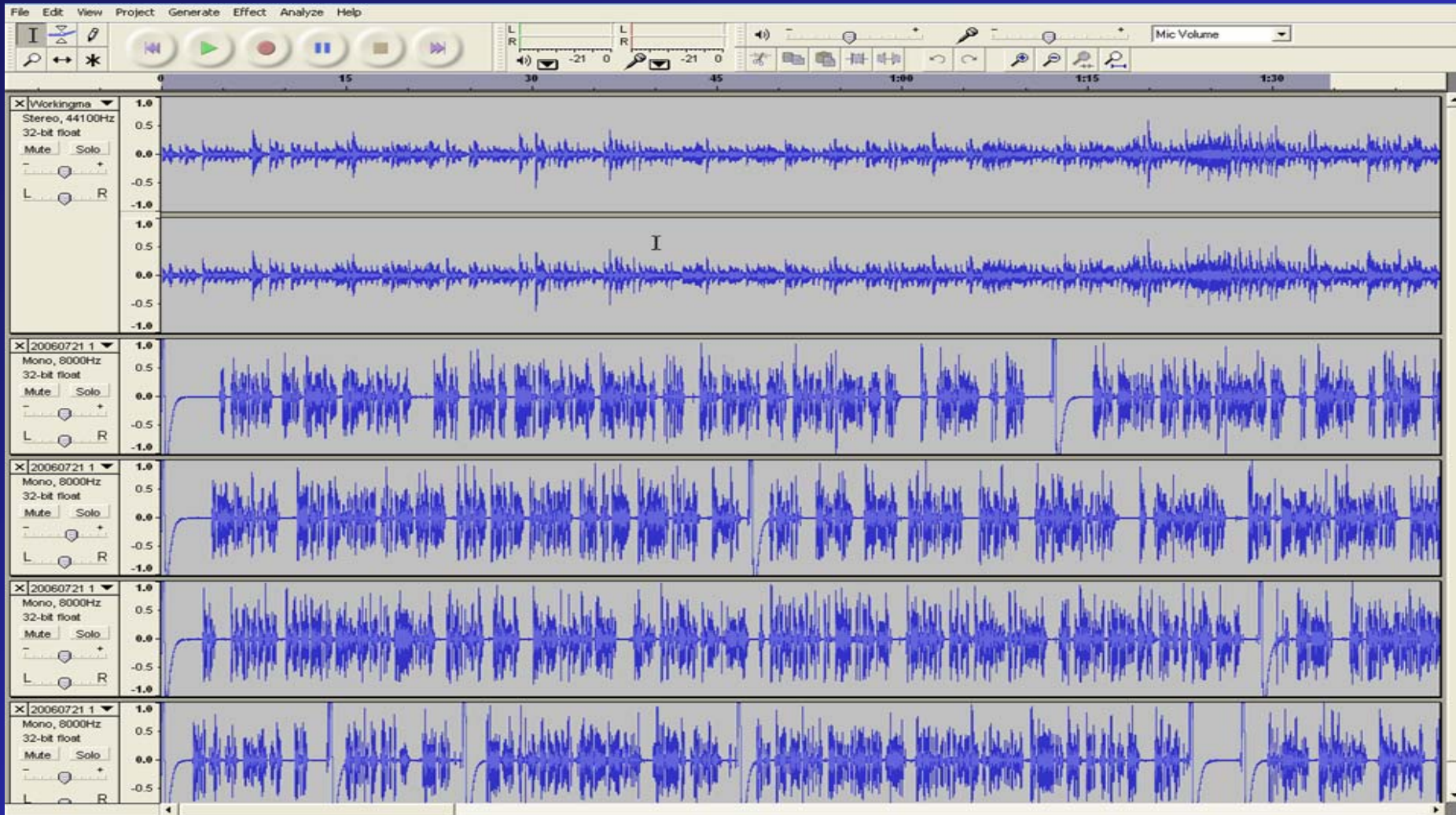
**Why let marketing and engineering have all the fun?**



# Four Terms of End-Ear-Ment

- **Decibel**
- **Waveform**
- **Audio track**
- **Uncompressed vs. compressed files**
  - **.wav, .aiff**
  - **.mp3, Ogg Vorbis**

# Let's Meet Audacity



# The Audacity Interface

## A few selected areas:

- **Control Toolbar**

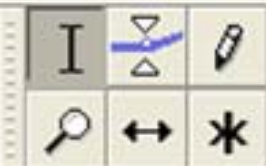


- **Edit Toolbar**



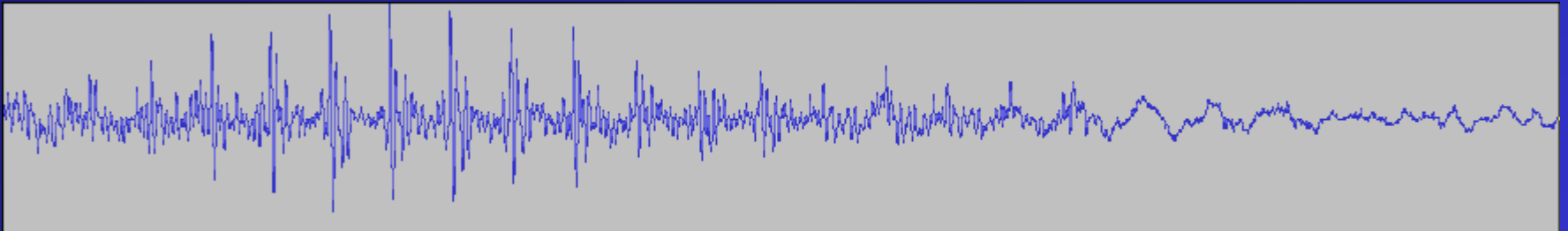
- **Track Control Panel**





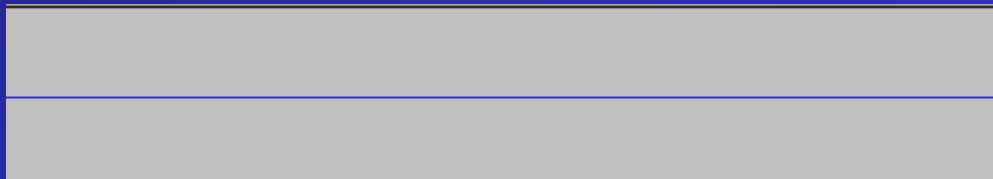
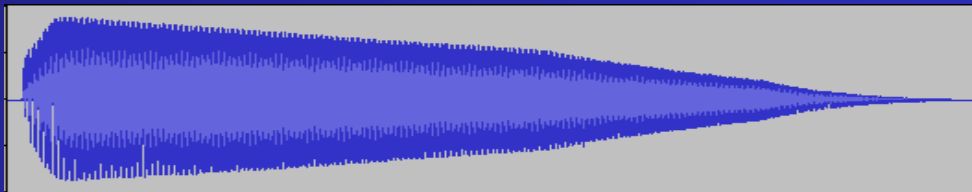
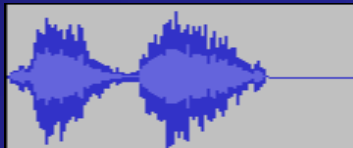
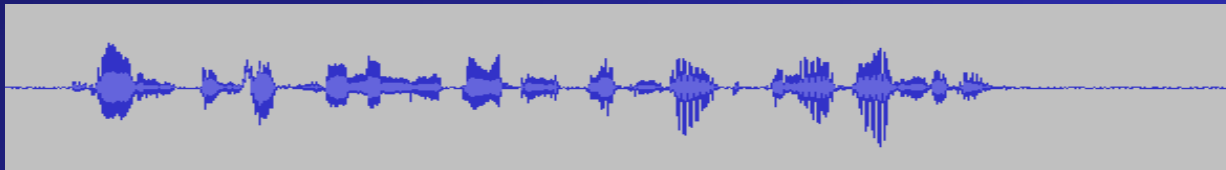
# What Does Sound Look Like?

**Like a wave**





# Examples of Waveforms





# Eight Broad Steps to Editing a Podcast

- 1. Import your sound files**
- 2. Arrange your sound files**
- 3. Edit/clean each file individually**
- 4. Adjust the timing of your files**





# Eight Broad Steps to Editing a Podcast

**5. Create your musical intro**

**6. Adjust volume for smooth transitions between files**

**7. Mix and master your podcast**

**8. Export your master as an .MP3 file and prepare your ID3 tags**



# What We'll Do This Afternoon

## Afternoon

- **Import ten sound files**
- **Work on three sound files, demonstrating all procedures**
- **Finally, will play the finished product in which I used everything I demonstrated**

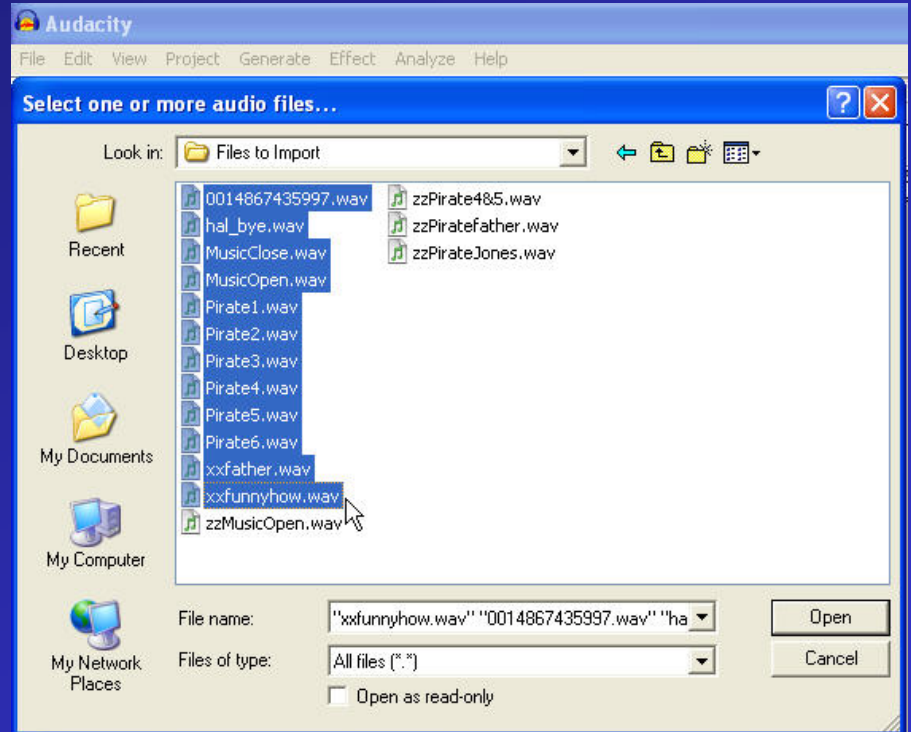
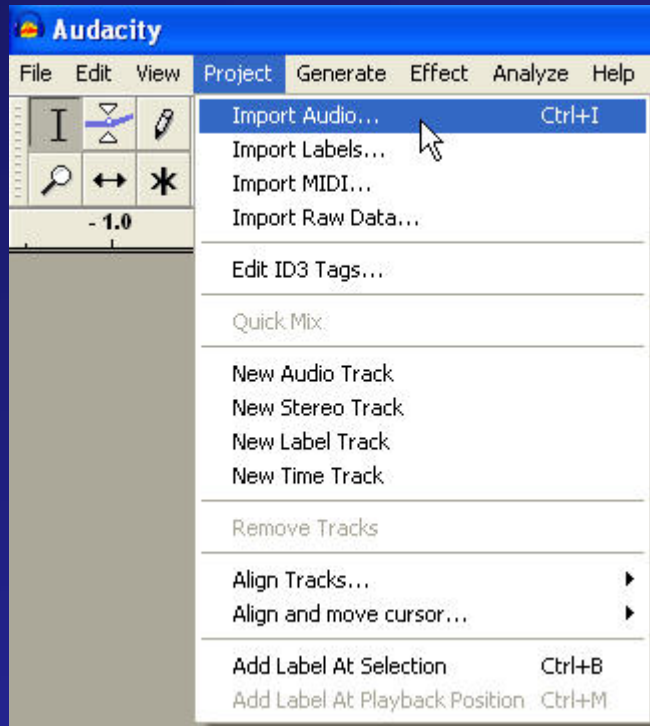


# Step 1: Import Your Sound Files

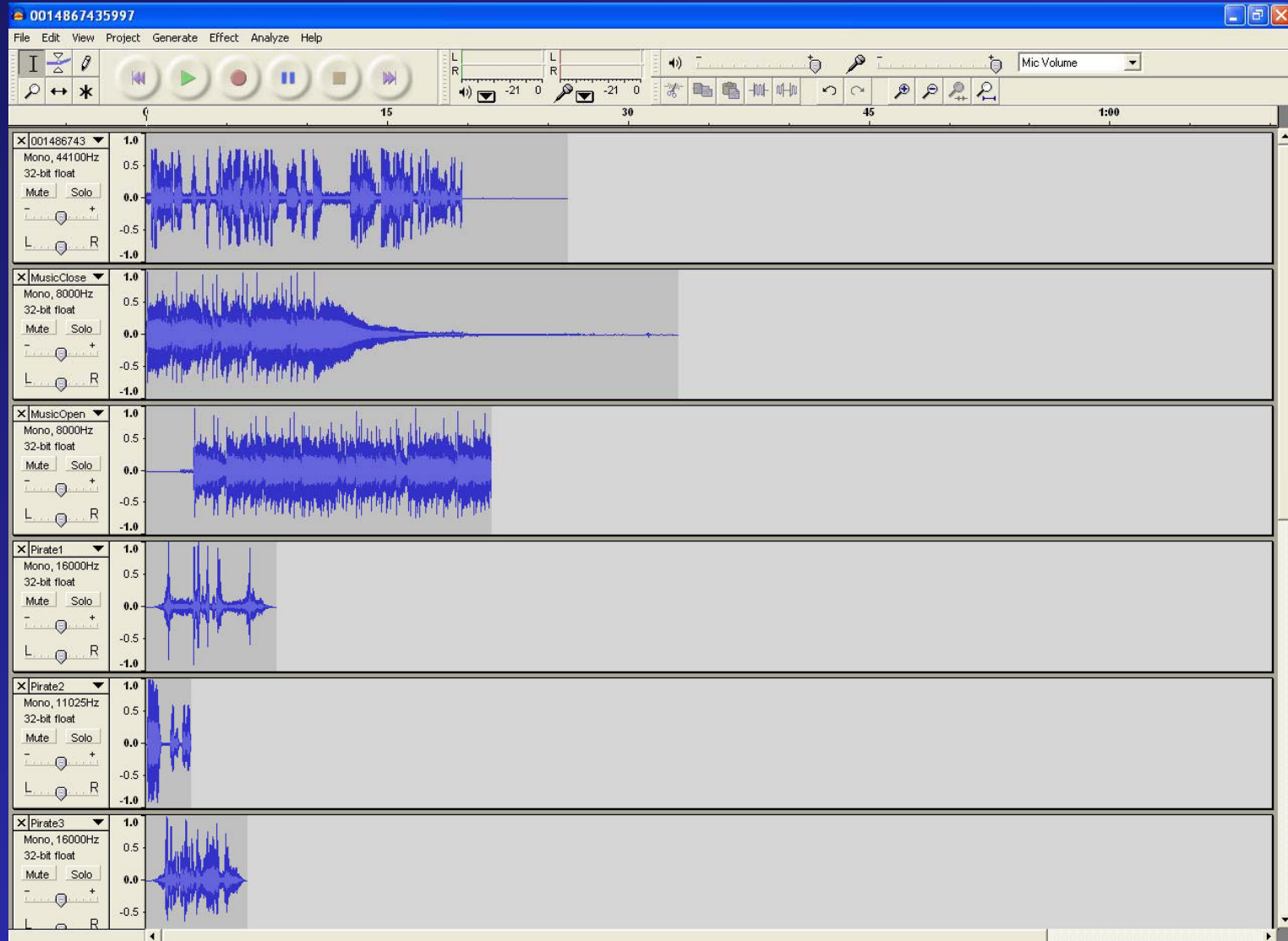
- **First create a new Audacity Project**
- **Works just like selecting files for a standard program, like Word**
- **Keyboard shortcut to import a file: Control-I**

*Let's take a look...*

# Importing Sound Files



# Importing Sound Files



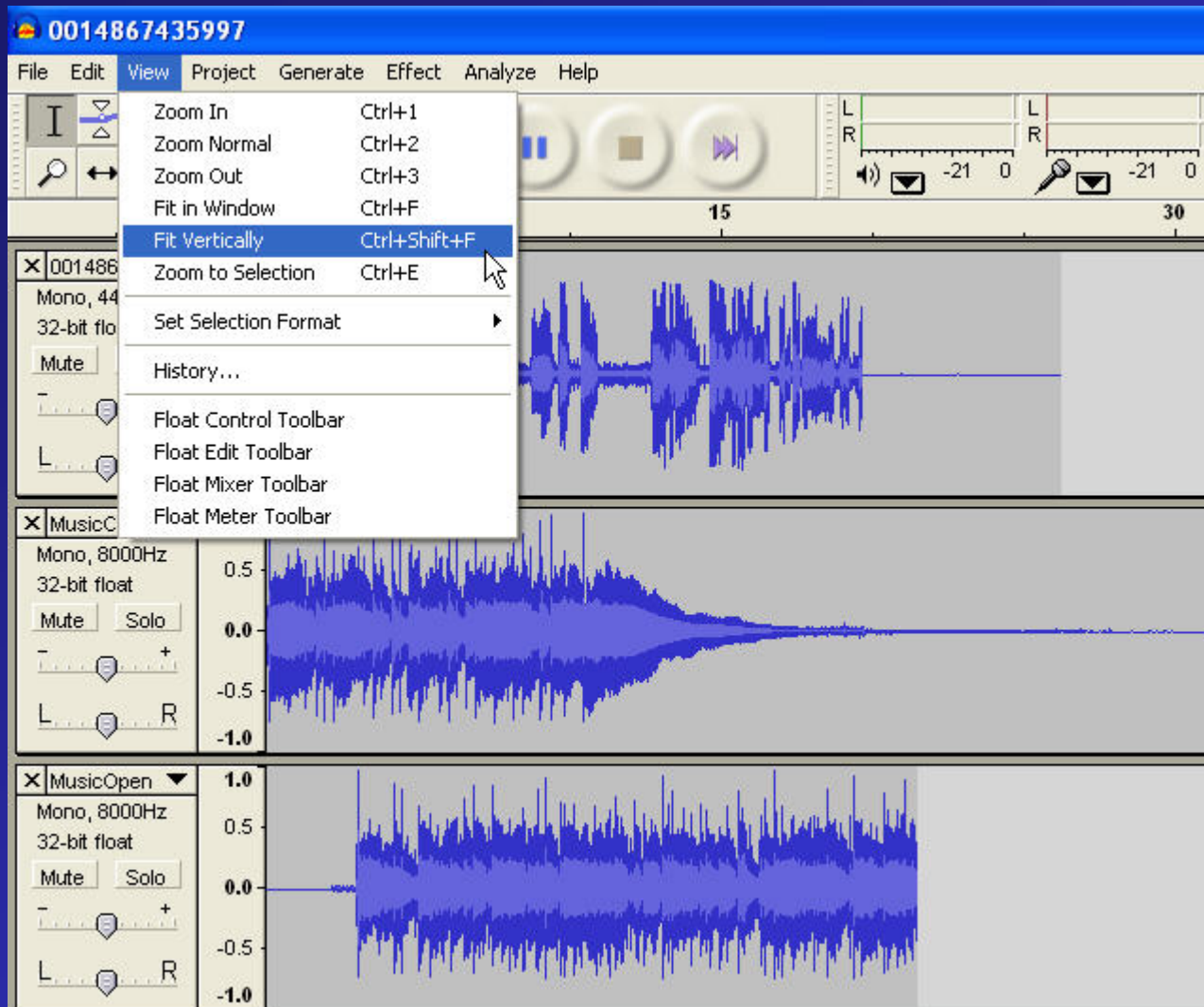


## Step 2: File Management Protocol

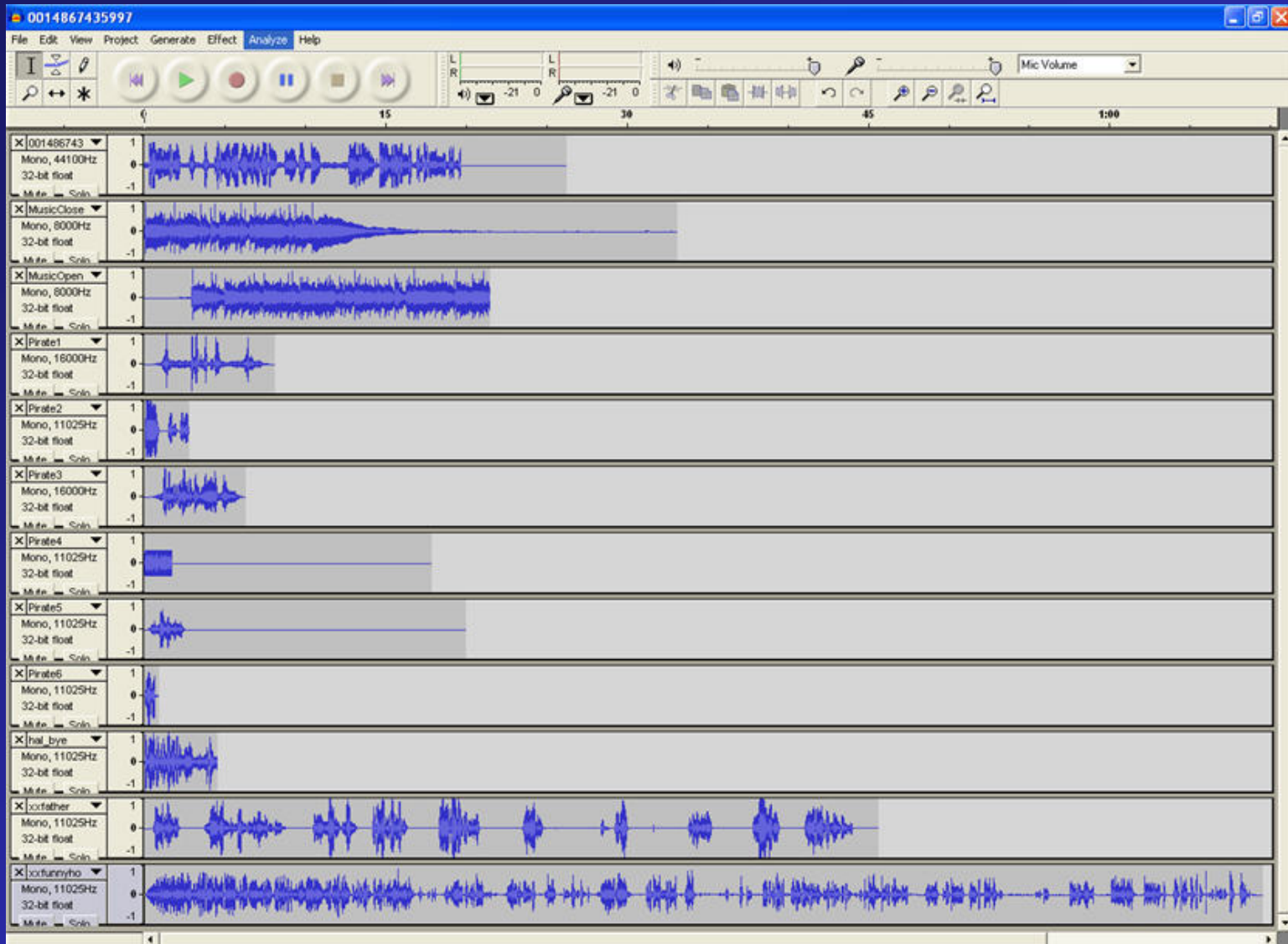
- **Fit all sound files vertically (keyboard shortcut: Control-Shift-F)**
- **Arrange sound files in order of use, from top to bottom**
- **Rename files**
- **Give 'em a listen!**

*Let's see it in action...*

# File Management – Viewing All Files

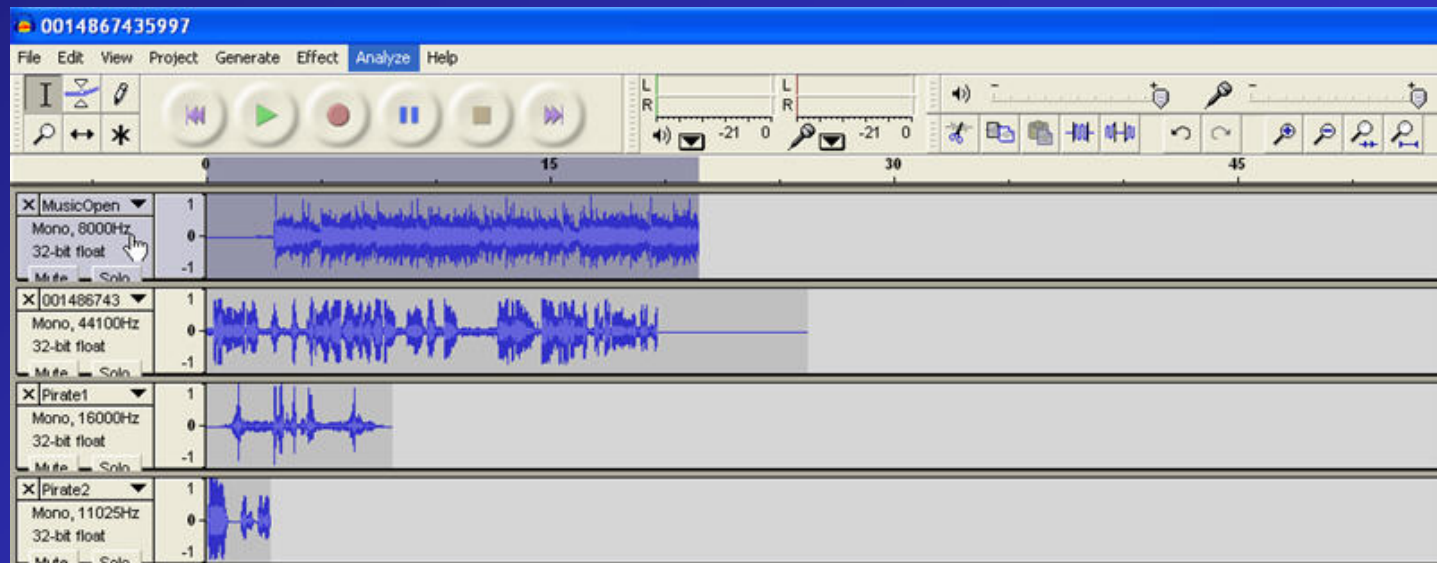
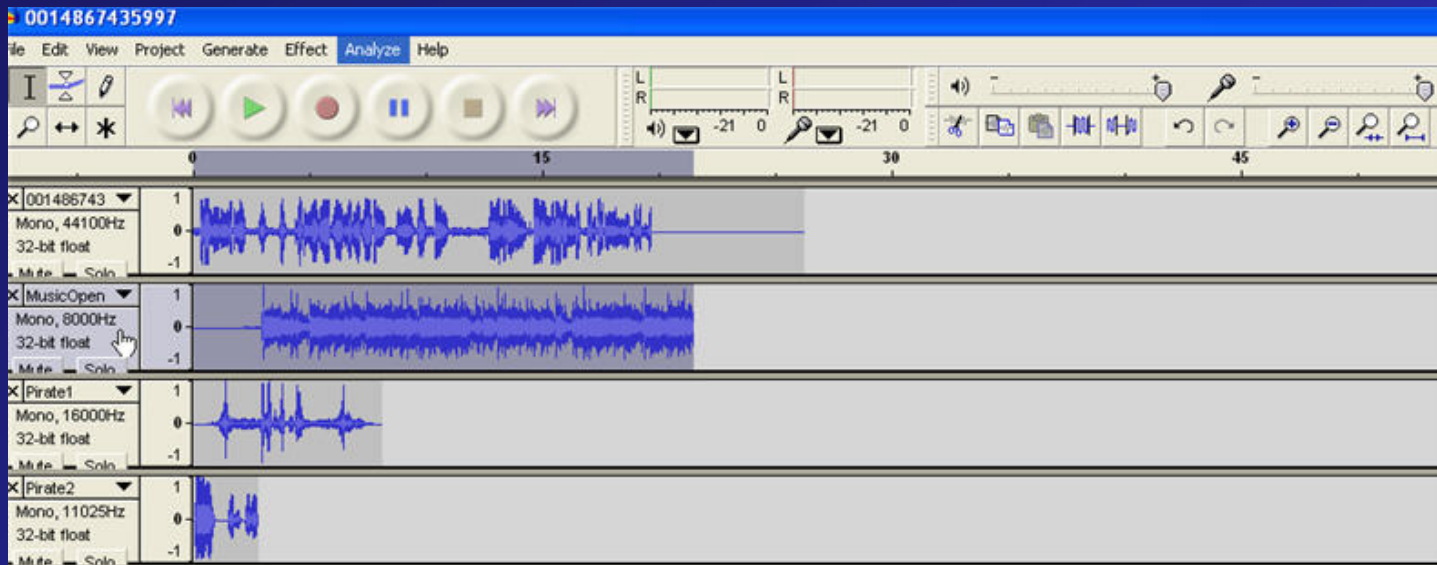


# File Management – Viewing All Files

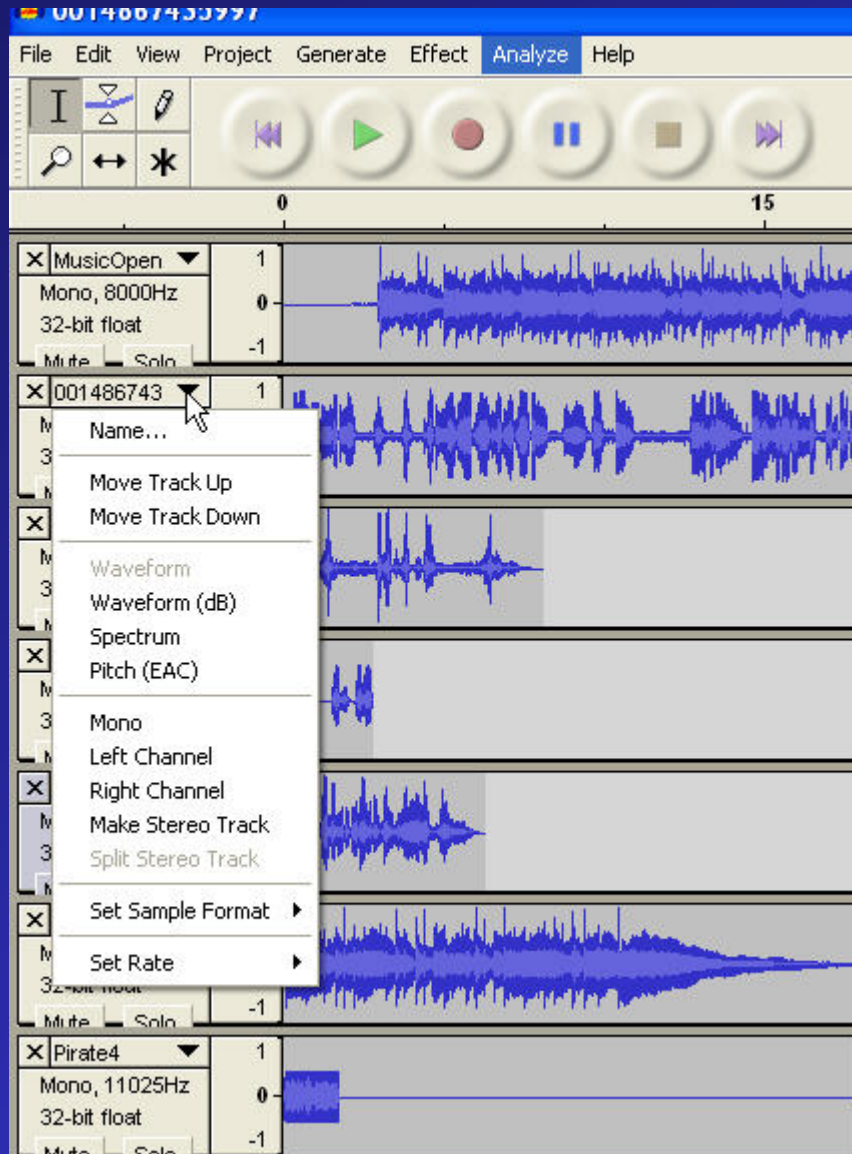




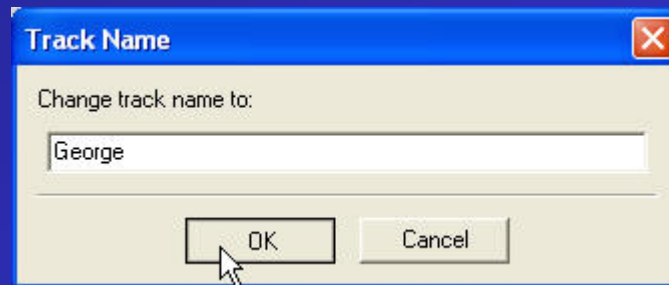
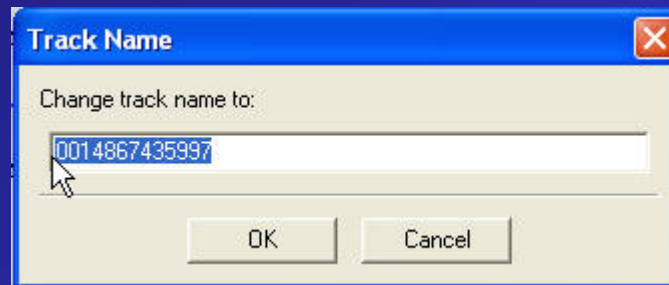
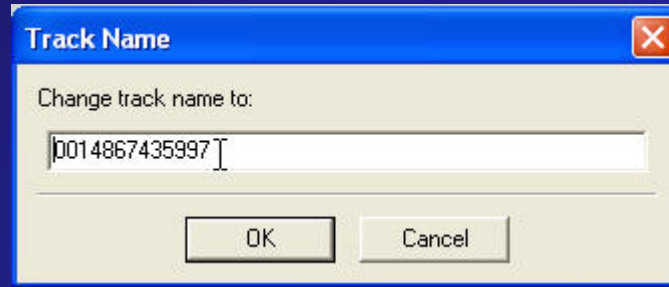
# File Management – Moving Files



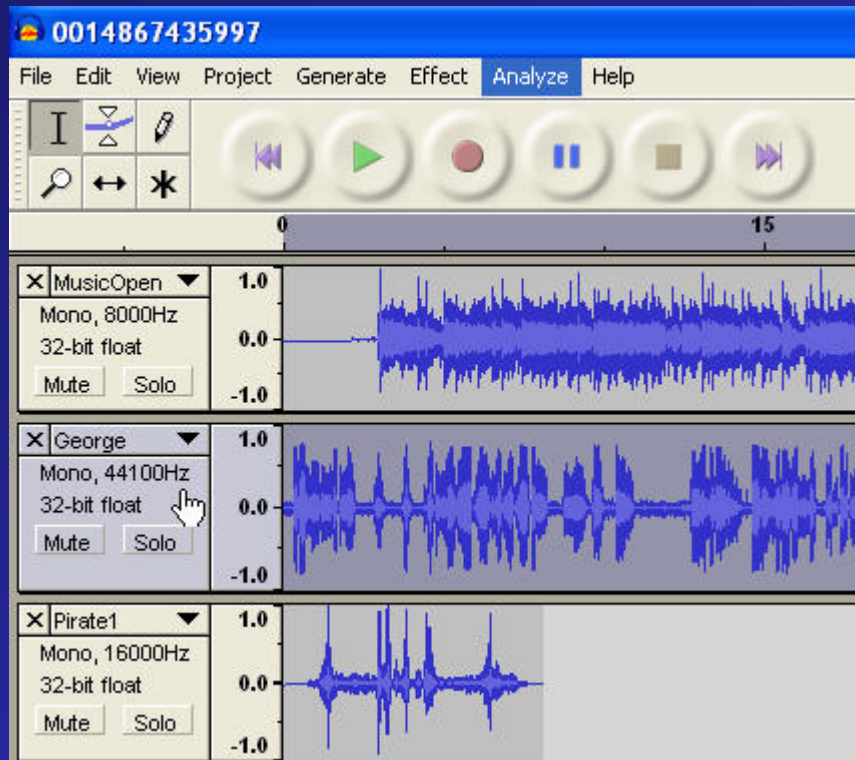
# File Management – Renaming a File



# File Management – Renaming a File



# File Management - Renaming a File





 **TIP: Remember this:**

**The Mute and Solo buttons  
are your friends!**





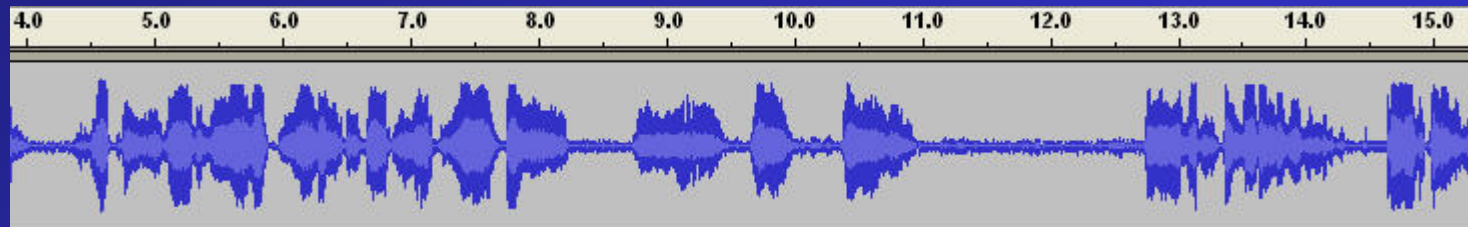
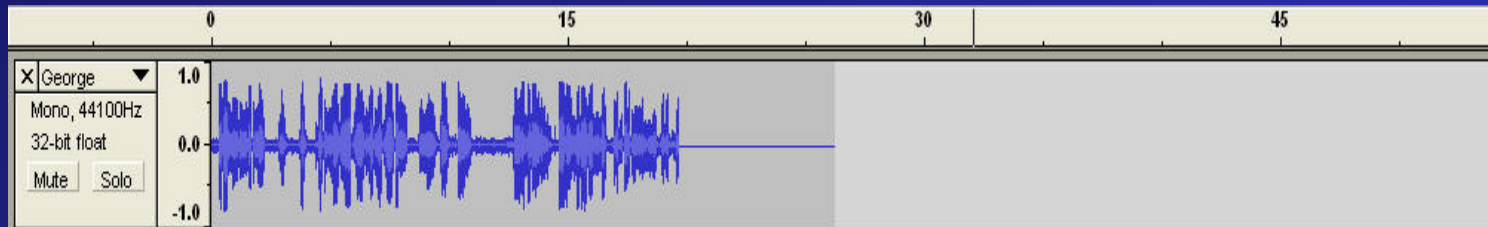
## Step 3: Edit an Individual File

### **Cut out artifacts and unwanted passages**

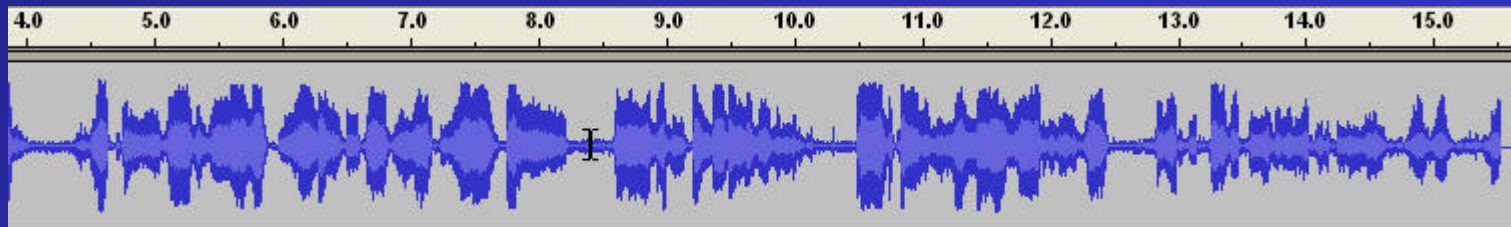
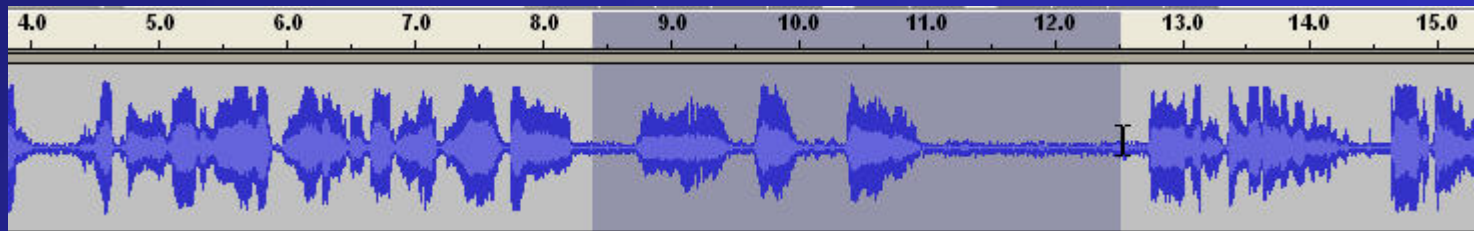
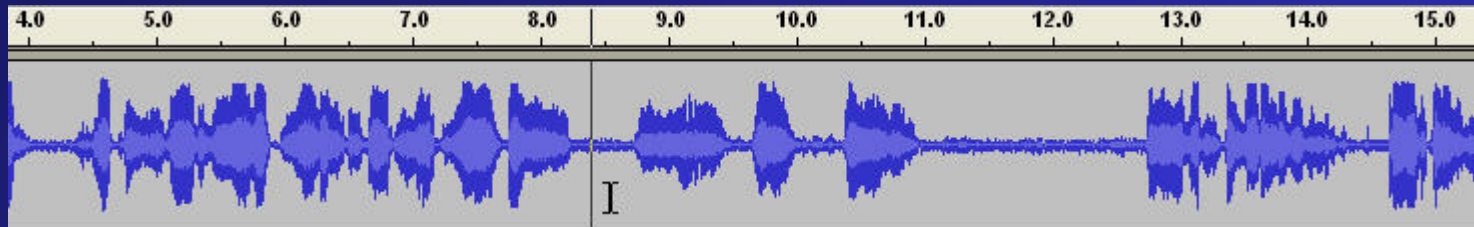
- Use the Selection Tool to locate, isolate, select passages
- Zoom in and out
- Use the Cut function
- Use the Undo button

*Let's take a look...*

# Editing an Individual File



# Editing an Individual File







# TIP: Remember This

**The Undo button is your best friend!**



**Keyboard Shortcut:  
Control Z**

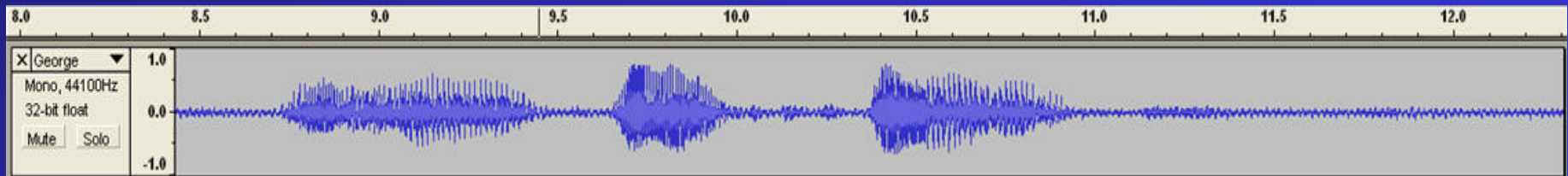


## TIPS: Some Editing Shortcuts

- **Spacebar – Plays your selection**
- **L – Loops your selection**
- **Zoom to selection**
- **To cut and paste, use the same keyboard shortcuts as Microsoft Office**

*Let's take a look...*

# Editing Shortcuts





# A Brief Public Service Announcement

- **Have you saved your file lately?**
- **Best practice** 🙋



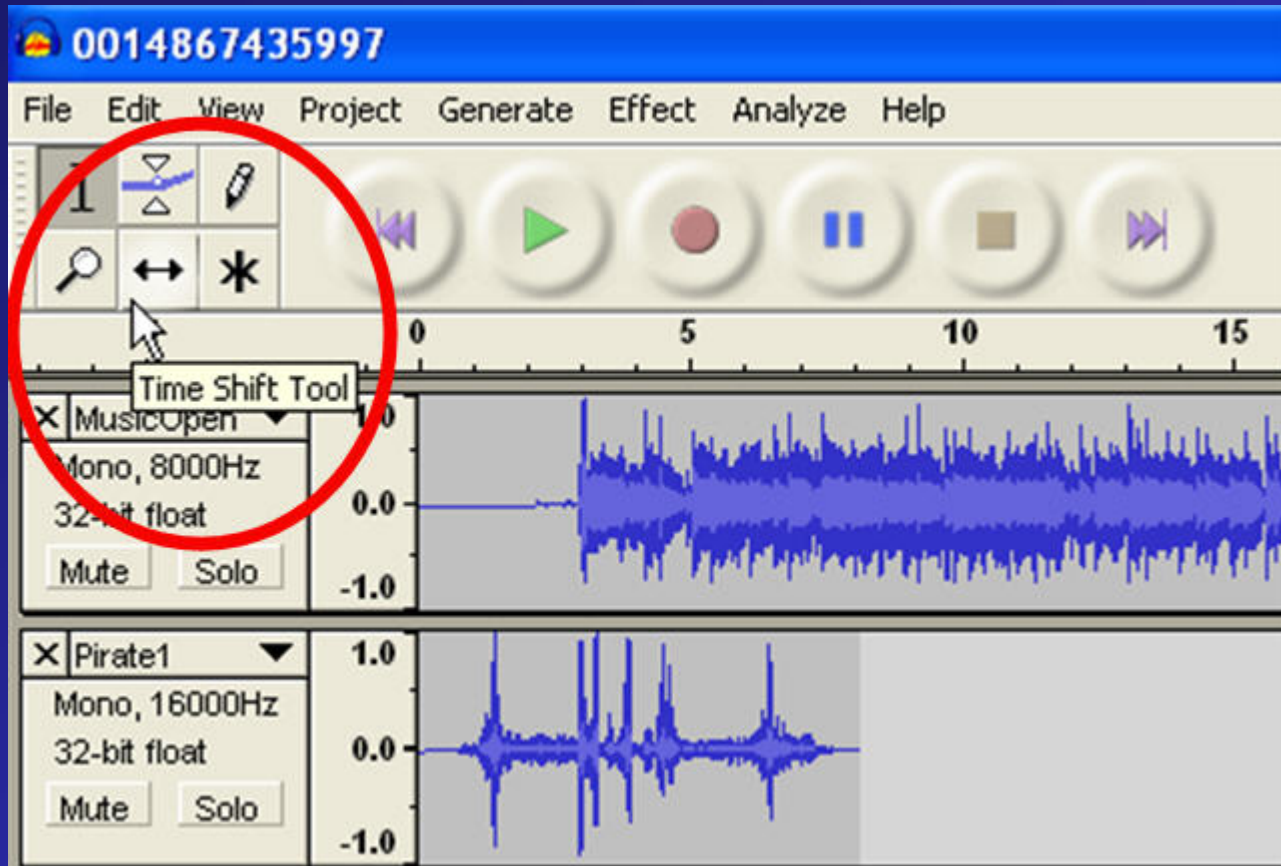
# Step 4: Adjust the Timing

## The Time Shift tool

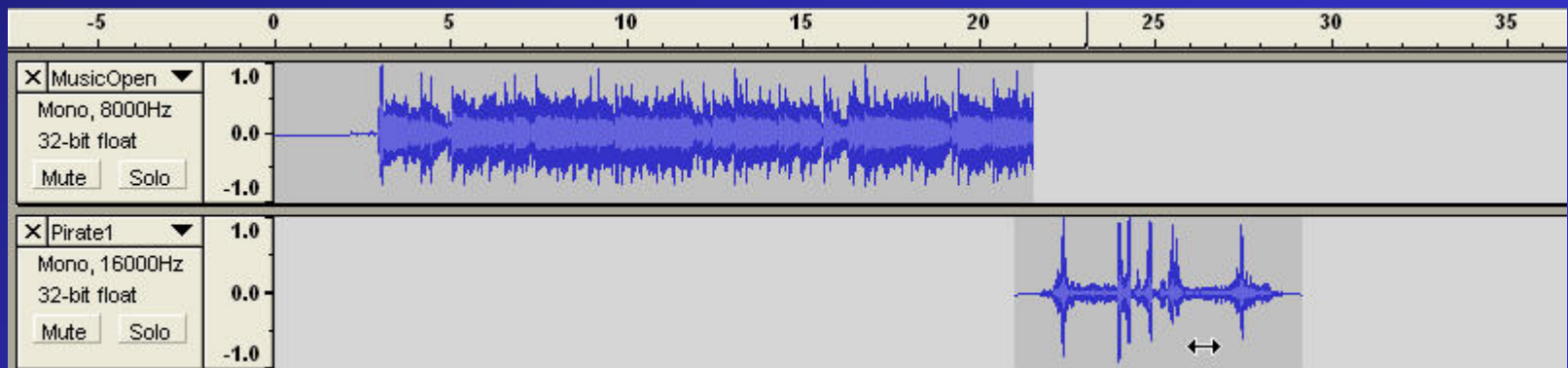
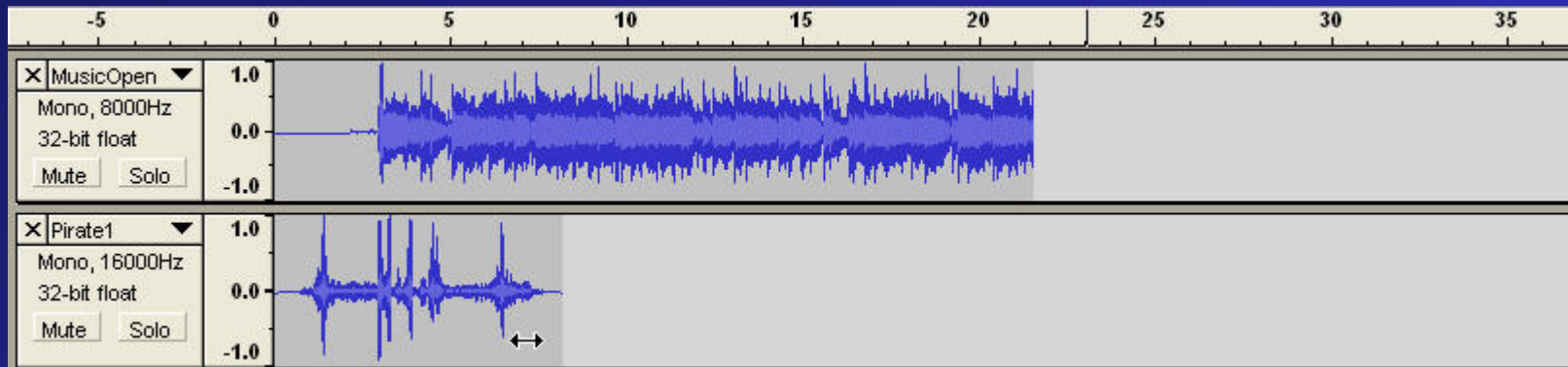
- Adjusts your waveforms horizontally along the timeline
- Aims to create a smooth transition between sound files

*Let's take a look...*

# Adjusting File Timing



# Adjusting File Timing





## Step 5: The Musical Intro

- **Insert silence at the beginning**
- **Fade music out**
  - Use the Skip to Start button
  - Use the Generate Silence function
  - Use the Fade Out function (use Fade In function for musical close)

But before we see it in action...



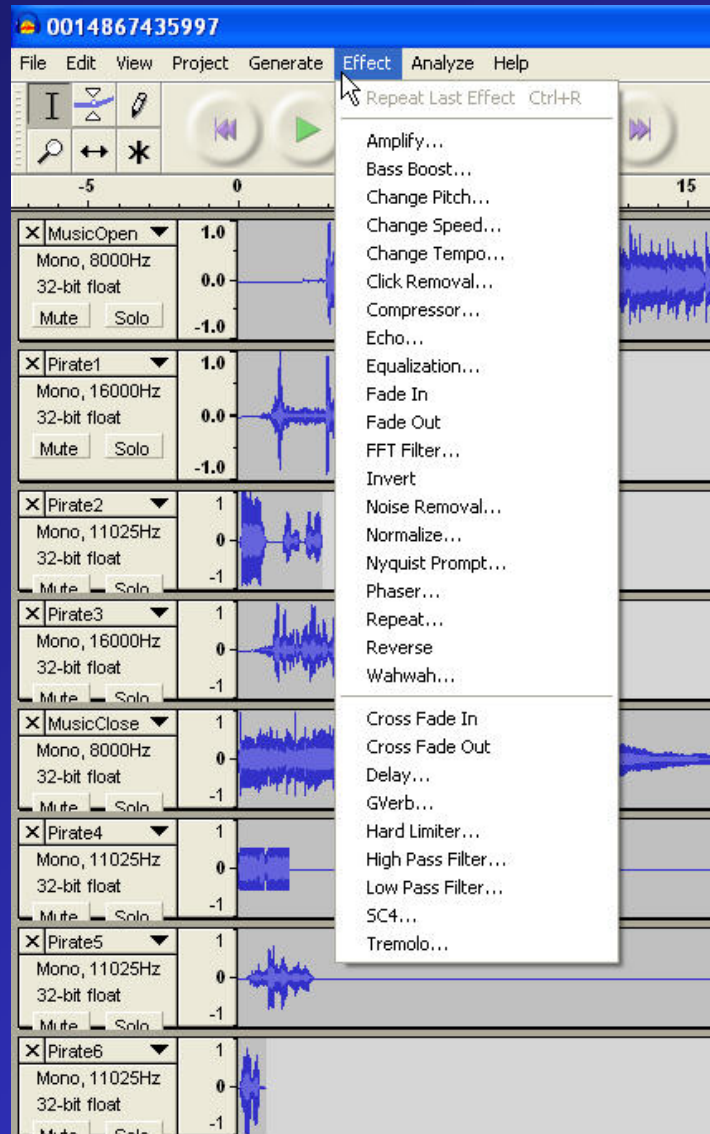


# Introducing The Effects Menu

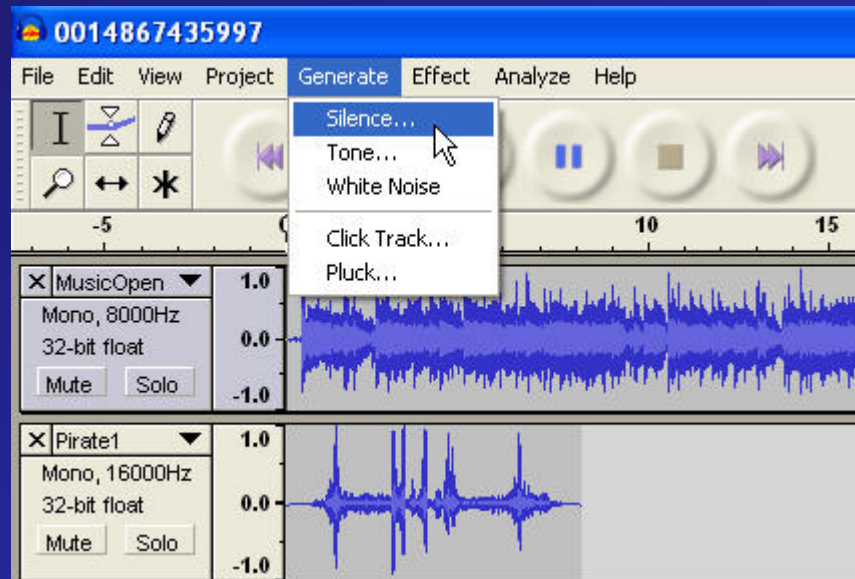
**Adjust pitch, volume, and tempo, add reverb or echo, filter frequencies, remove background noise, even play in reverse**

*Let's take a look...*

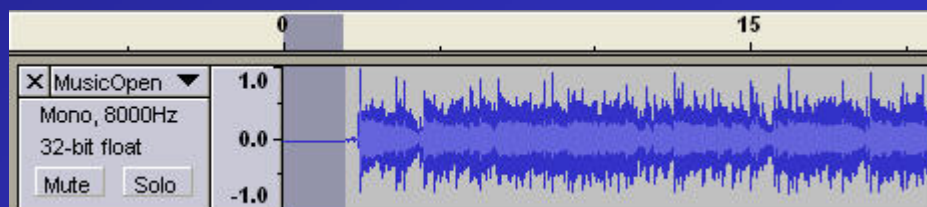
# The Effects Menu



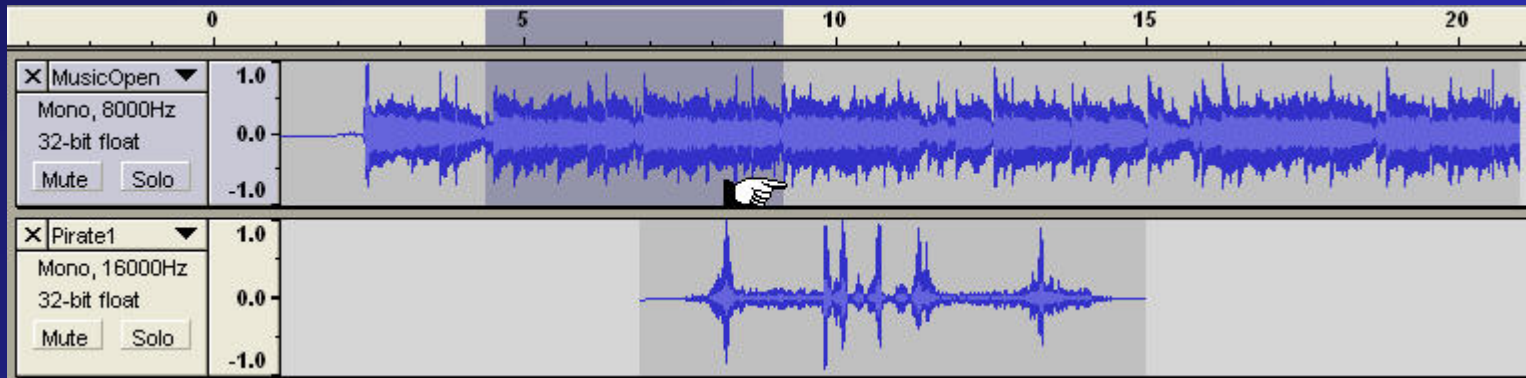
# The Musical Intro – Generating Silence



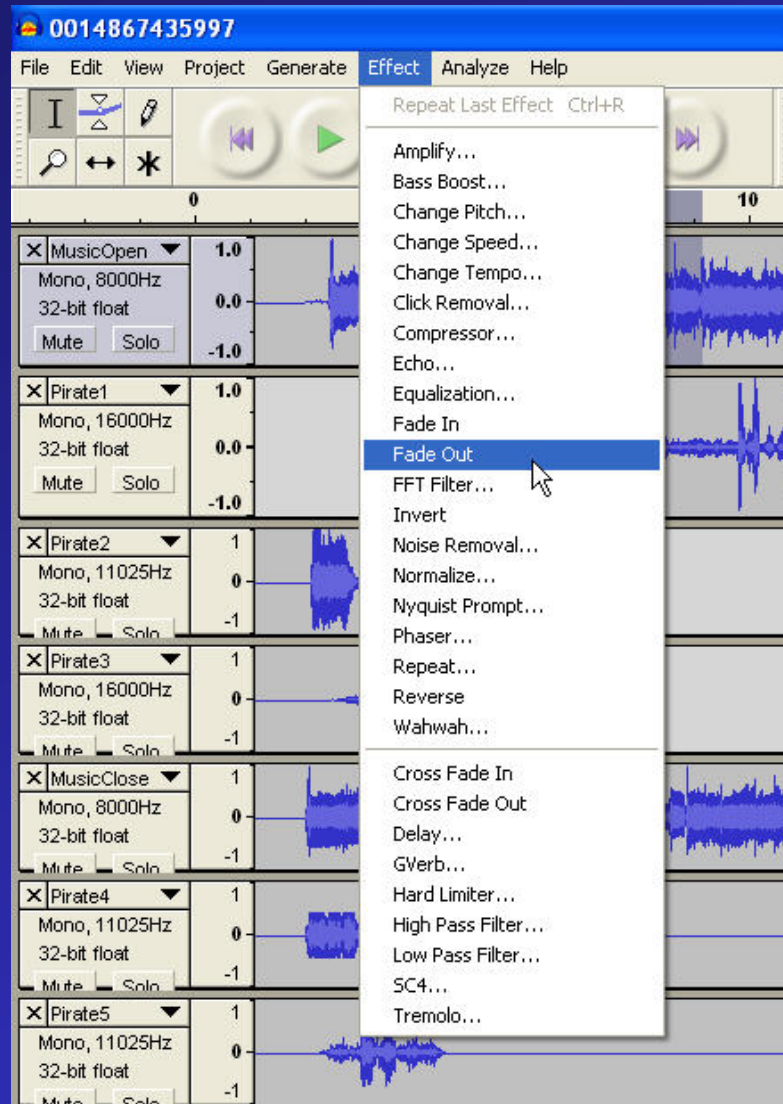
# The Musical Intro – Generating Silence



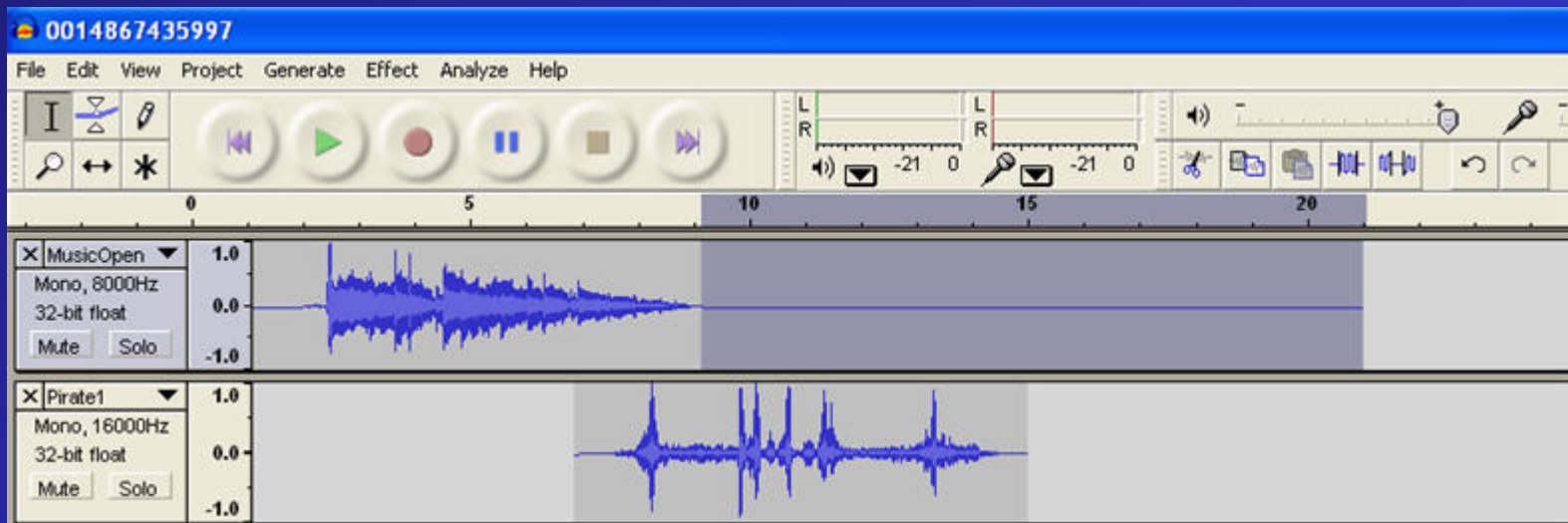
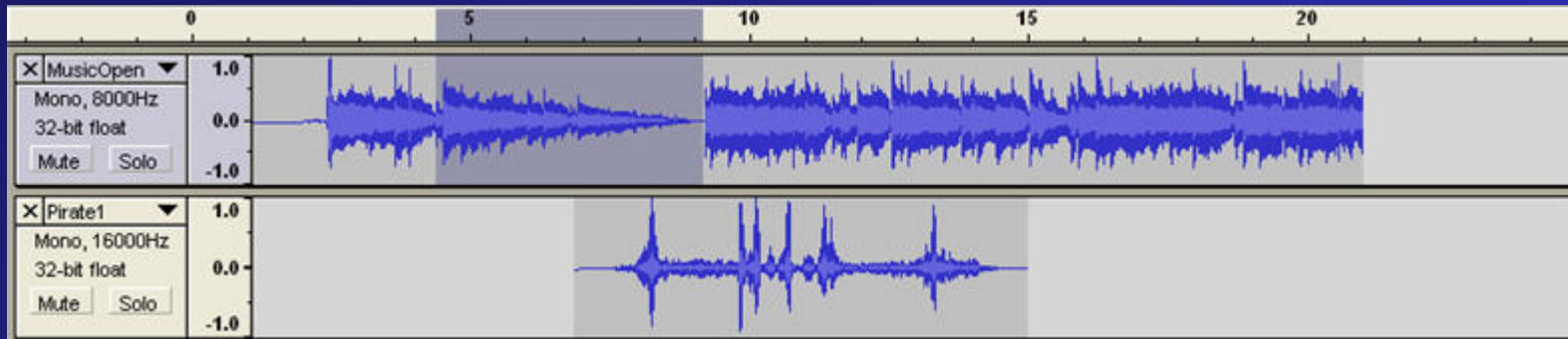
# The Musical Intro – Fading Out



# The Musical Intro – Fading Out



# The Musical Intro – Fading Out





# Step 6: Adjust Volume

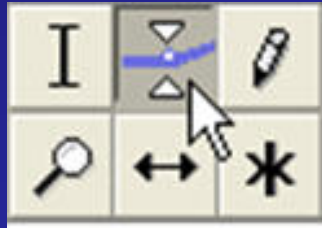
## Adjusting volume: The Envelope Tool

- Enables very precise modification of volume levels

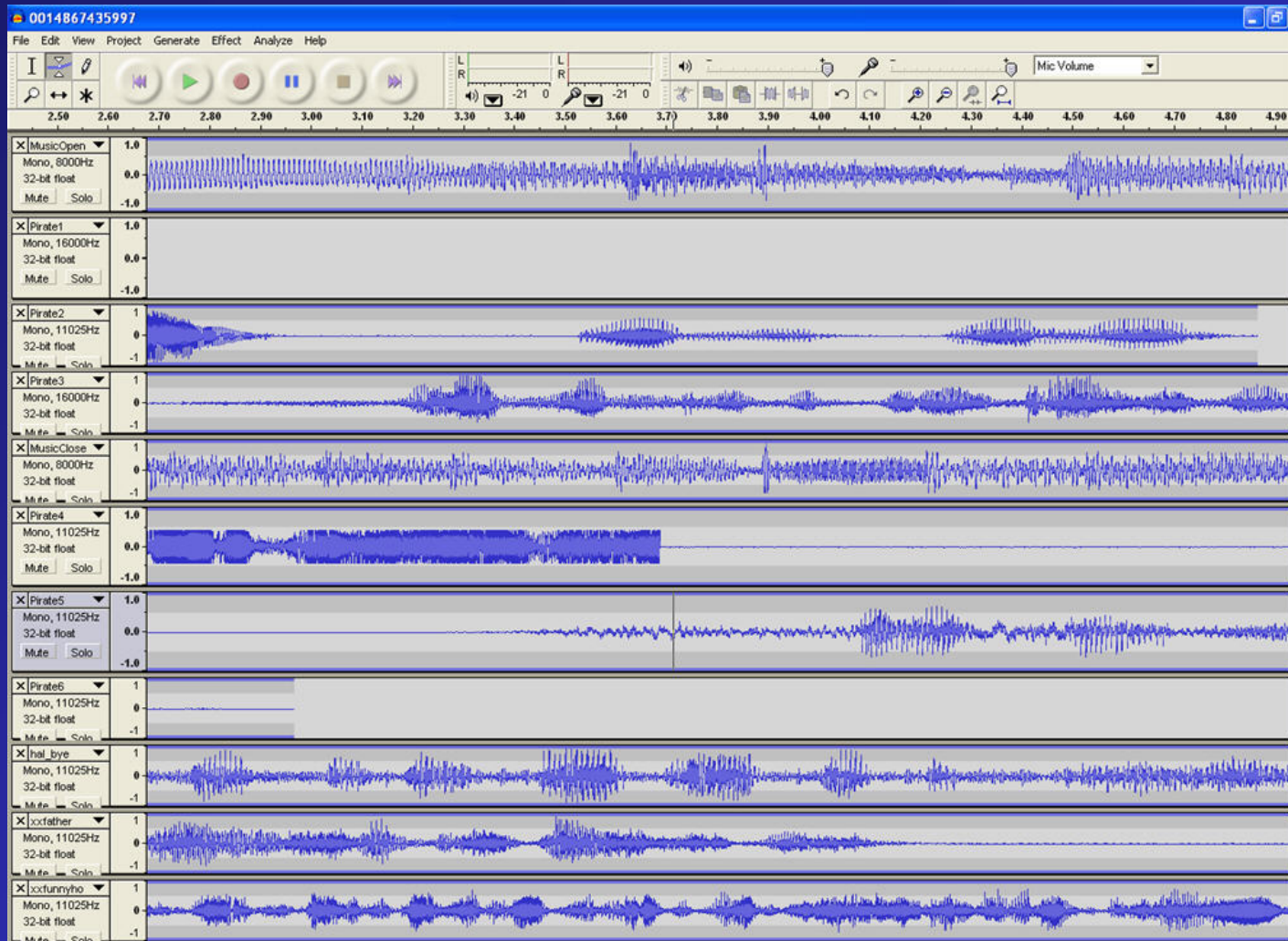
*Let's take a look...*



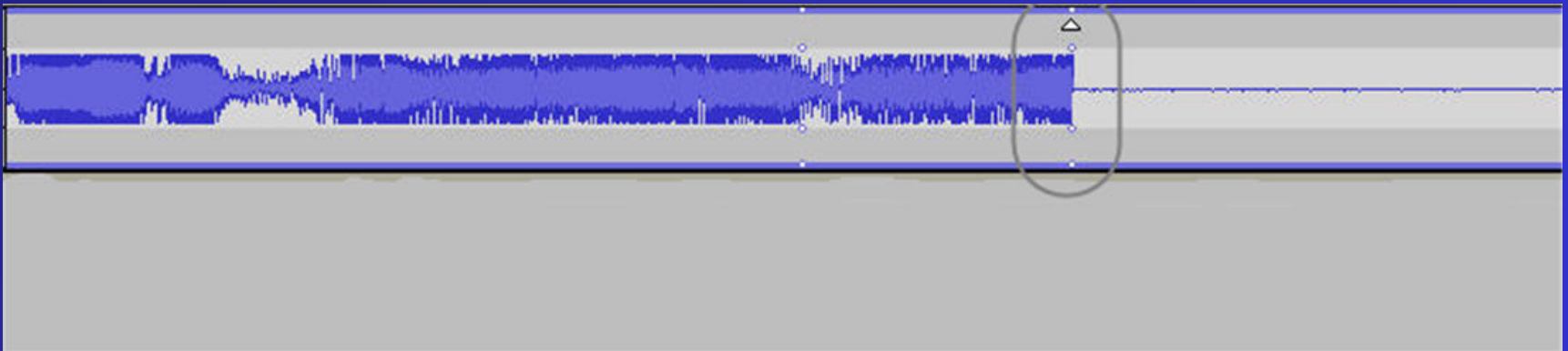
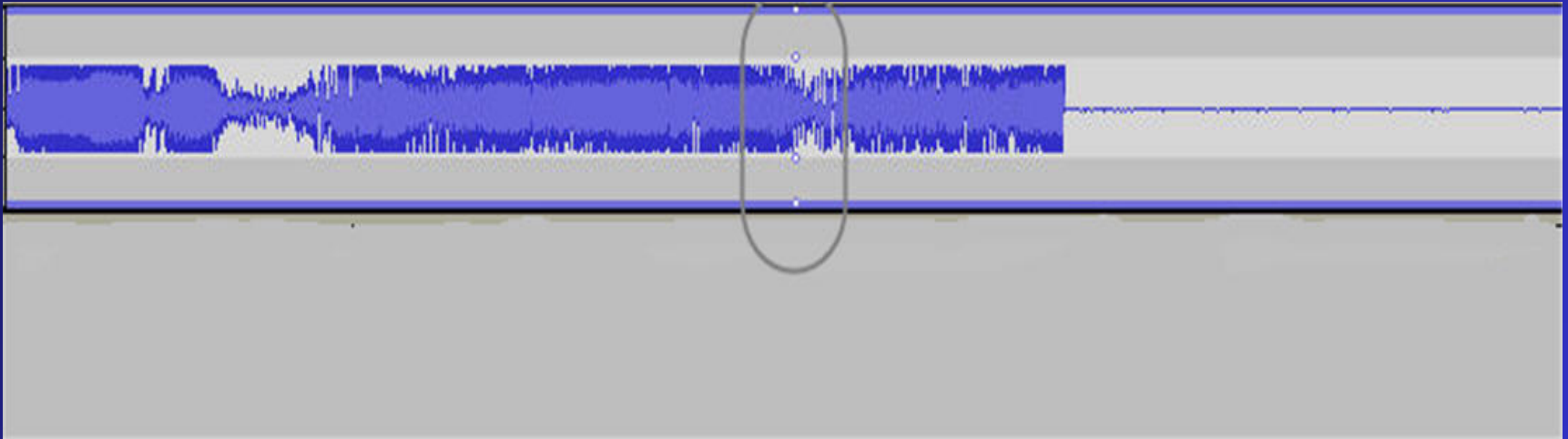
# Adjusting Volume Using the Envelope Tool



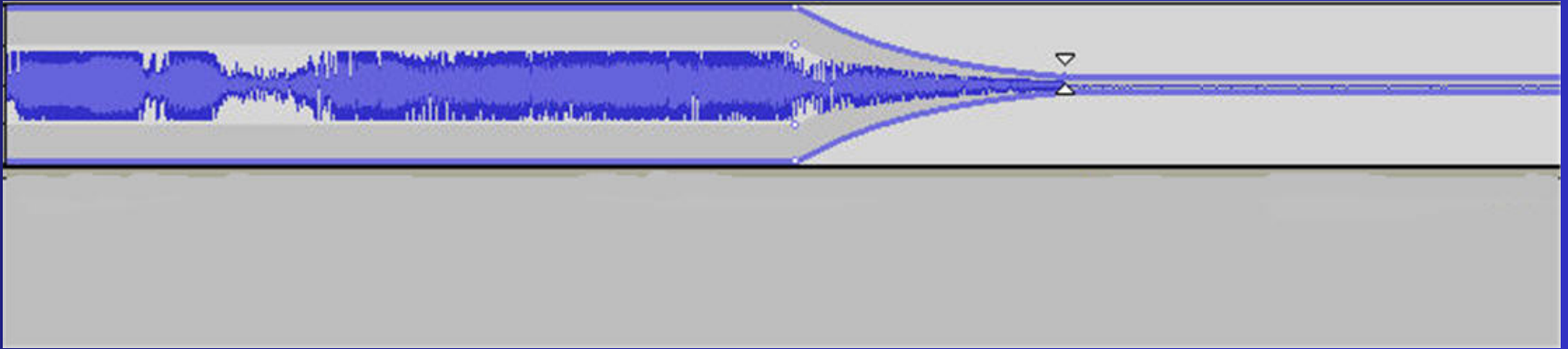
# Adjusting Volume Using the Envelope Tool



# Adjusting Volume Using the Envelope Tool



# Adjusting Volume Using the Envelope Tool





# TIP: Remember This

**Use your ear. Your ear is the ultimate umpire!**



# Okay – You’re Done – Kind of

- **Play your podcast**
- **Listen to your podcast – really listen**
- **Take notes on everything that still needs fixing**
- **Fix ‘em**
- **Rinse and Repeat – and repeat, and repeat, until you’re satisfied!**



# Step 7: Master Your Podcast

## Mastering is...

- Making your audio levels consistent
- Eliminating sudden spikes, plummets
- Raising the overall volume of the podcast
- Mixing your multiple sound files into one combined sound file



# Compressing and Normalizing Your Podcast

## Maximizes “listenability”

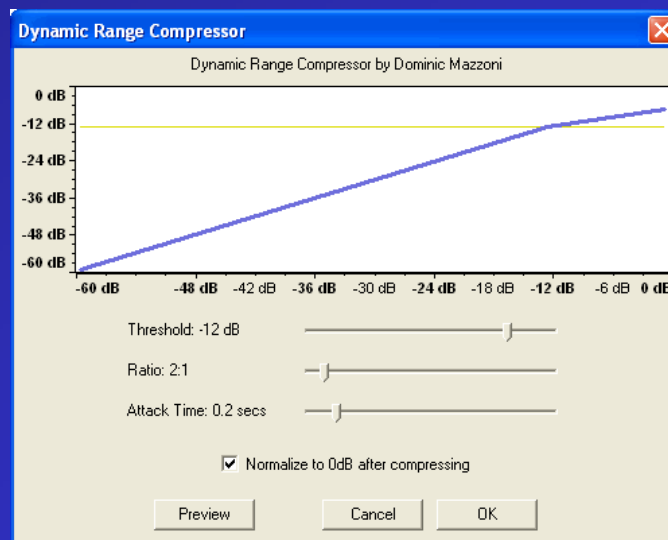
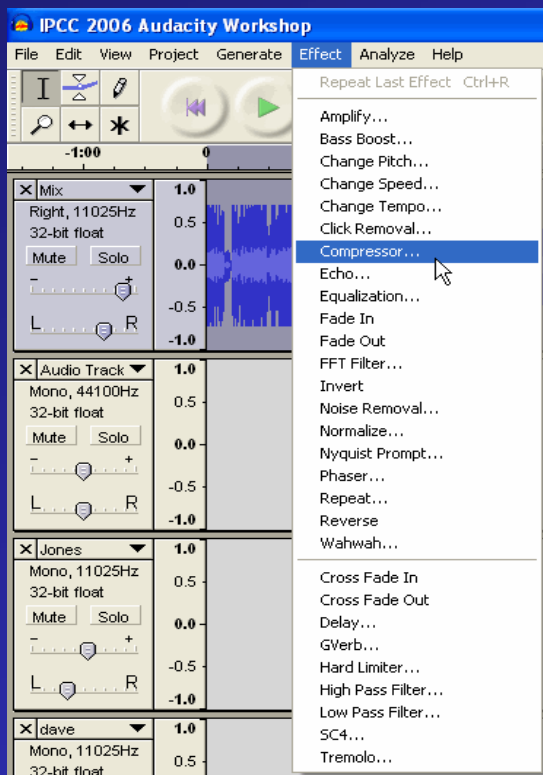
- Raises overall volume level of your podcast

*Let's take a look...*





# Compressing and Normalizing Your Podcast





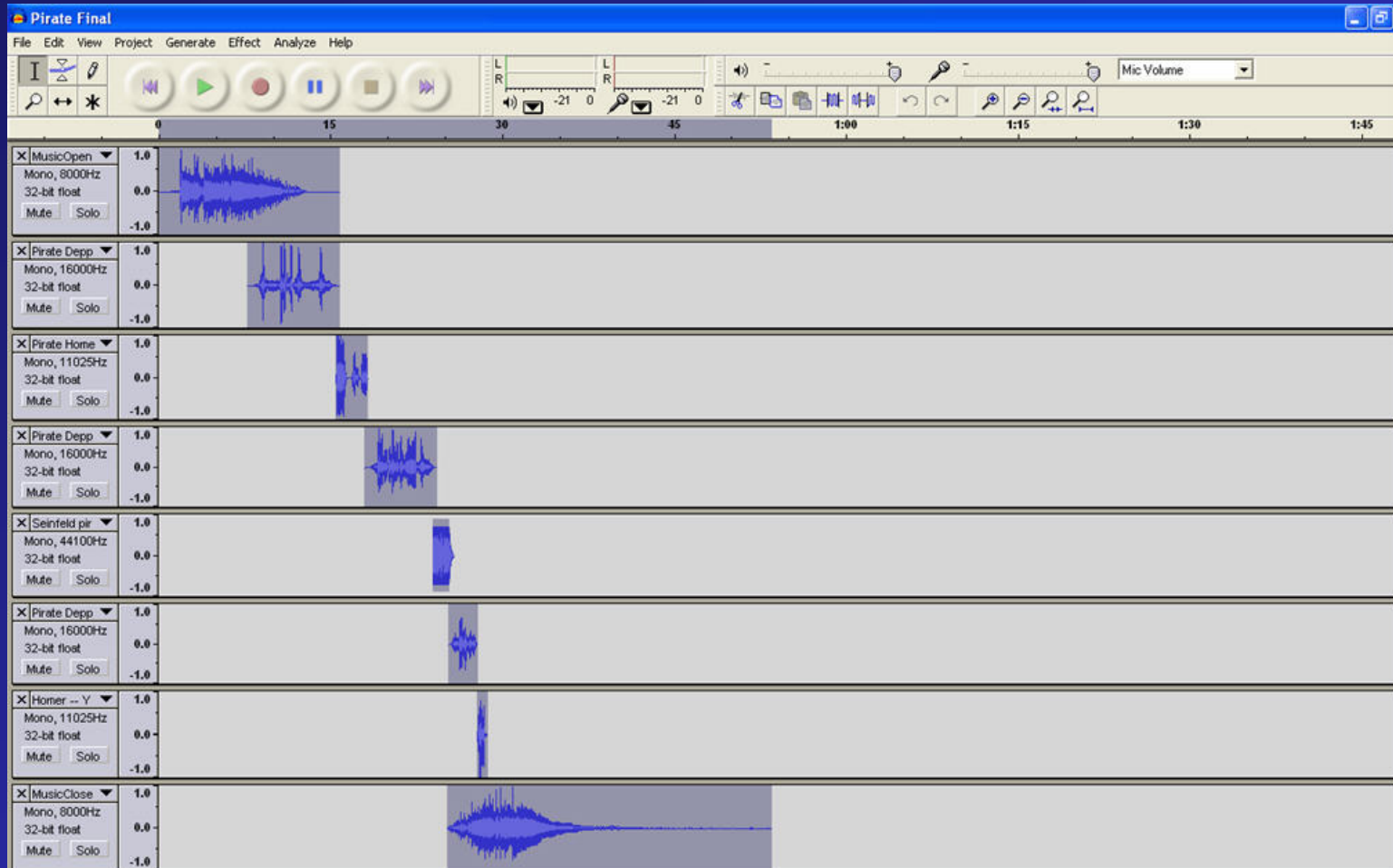
# Using the Hard Limiter

## **Not a new action hero**

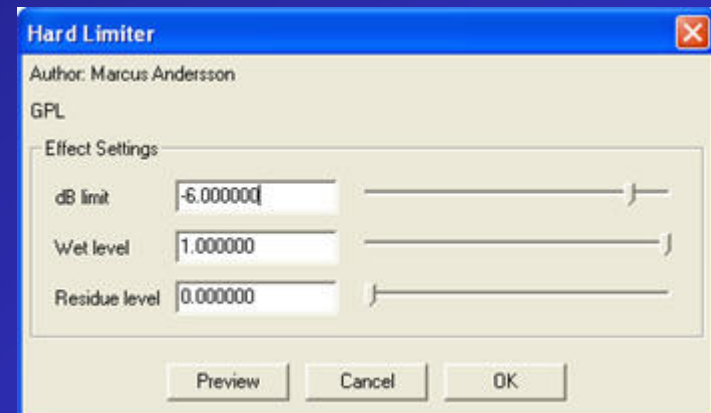
- Places a “hard limit” on your maximum audio volume

*Let's take a look...*

# The Hard Limiter



# The Hard Limiter





# TIP: Mastering Shortcut

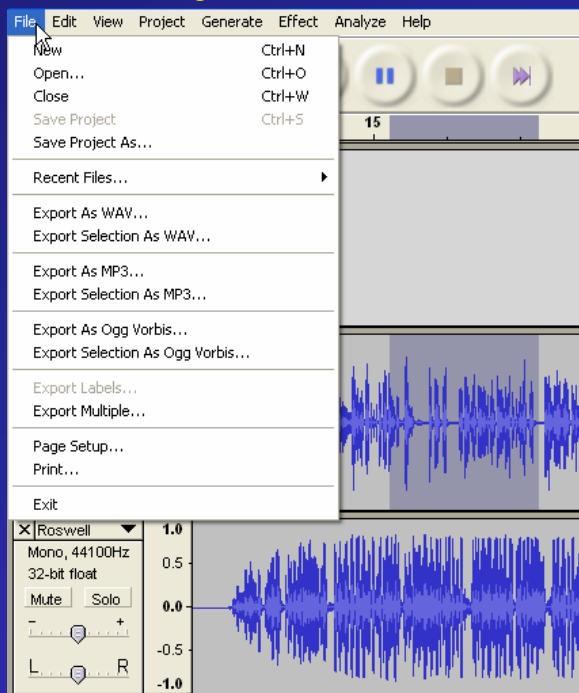
## **The Levelator**

- <http://www.gigavox.com/levelator>

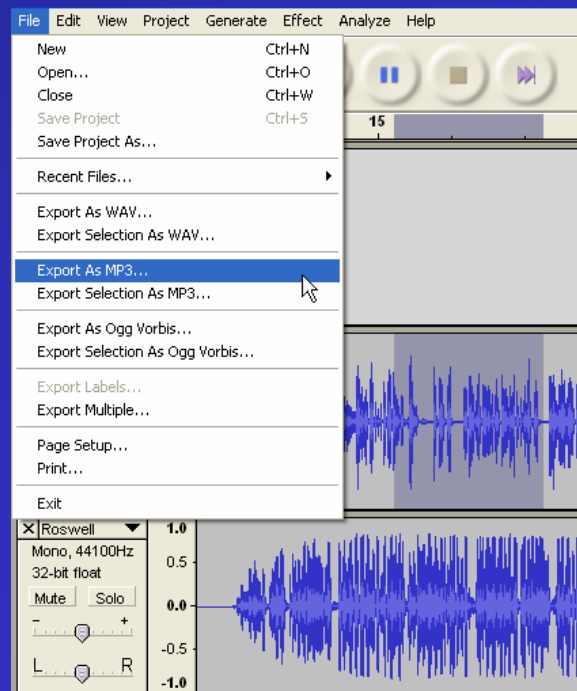


# Step 8: Export Your Podcast as as an MP3 File

As easy as 1...

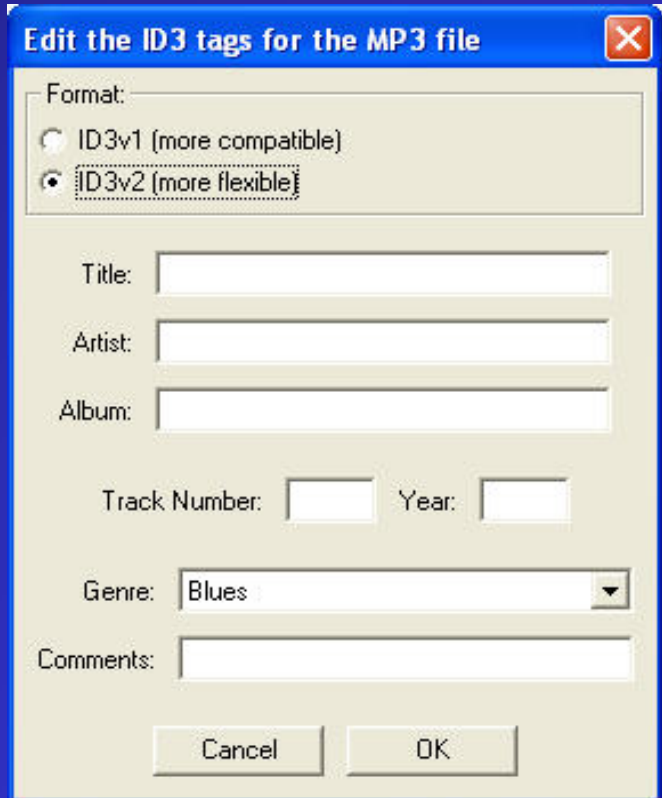


2...





**ID3!**





# REALLY BIG Tip:

**ID3 tags are big.**

**Huge.**

**Critical.**

**Because that's how we find you. And if we can't find you... we can't hear you.**





# Congratulations – You’re a Podcast Producer!

- **Now, post it... party down...**
- **...and start all over again.**
- **Which is why you should know about a few more...**



# TIPS and TRICKS

## Top keyboard shortcuts:

- Control-A to select all your audio files at once
- Control-mouse wheel to zoom
- Shift-arrow buttons to expand selection



# TIPS and TRICKS

## **Cool additional functions:**

- Project menu – New Label Track – to transcribe, notate, or flag part of an audio track using text
- Effects menu – Noise Removal – removes or decreases background
- Float the toolbars to reduce mouse movement



Er – one tiny little detail...

## Where to download Audacity:

- <http://audacity.sourceforge.net>  
– NOT [www.audacity.com](http://www.audacity.com)
- Latest stable version is 1.2.6
- Don't forget the LAME MP3 Encoder  
(click the Download tab and then click Windows)



# What's Next With Audacity?

- Customizable user interface
- More effects
- Repair of corrupted waveforms
- Greater stability



# Thank You Very Much!

**Jerry is available for:**

- Additional questions
- Weddings and bar mitzvahs
- [audacityguy@gmail.com](mailto:audacityguy@gmail.com)
- [www.audacityguy.com](http://www.audacityguy.com)
- [www.dogworks.libsyn.com](http://www.dogworks.libsyn.com)